

BARRICADES . . . Temporary traffic obstructions.

Pedestrian Traffic To Be Stopped West From Library

Construction of the student center retaining wall will also mean the obstruction of pedestrian traffic from the library west to Allwine Hall.

The barricade will be set up some time in the next two weeks and will remain in place for several weeks. At the time the barricade is set up, the south door of the student center will again be open. At this entrance there will be a new ramp to aid handicapped students in campus travel.

Dr. Rex Engebretson, director of campus development, said although the barricade would cause some temporary inconvenience, it is a "necessary evil."

Vehicle traffic will also be stopped in the student center area and service to the student center will have to come from the north.

Access maps similar to the one pictured will be posted around campus to limit confusion. The solid lines indicate the most accessible routes; the broken lines indicate routes best for handicapped students.

Engebretson said the student center addition will be completed, hopefully, by the first of the year.

gateway

Vol. 71—No. 22

November 12, 1971

University of Nebraska at Omaha

McWhorter

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Zadina's Liaison Group Might Need Recruits

Only four students have responded to a move by Student President Jim Zadina to form a Legislative Liaison Committee.

However, Zadina still hopes to establish at least a 15-member group. "I'm trying to set up some preliminary plans with some senators from the budget committee and possibly with the governor," he said. So "I hope the people who are interested will come forth soon," otherwise "I'll have to start recruiting."

Zadina said the idea for the committee stems from my experience of the last couple of years that shows legislation is very important. I'm just experimenting with ways of trying to develop an effective student voice in that area."

Committee members would represent six basic interests: each of the six colleges, the graduate program, the library, minority student affairs, campus expansion and the physical plant and the Omaha community. The committee "is broken down basically in areas I see the budget broken down into," Zadina said. Involvement in Omaha community needs is important, he said, because UNO is an urban university. "I'd like to have some students representing this area but it is

very broad and hard to define."

Committee members "will become acquainted with the people and the mechanisms of the university, the state legislature and governor's office and will be asked to prepare information for legislators, students and the community." Zadina said students will do research and report to legislative committees through personal contact and letters. However, "it might not take a whole lot of research. Factual information is usually available through the university administration. What takes the time is breaking it down into laymen's terms and defining how it affects students." Student opinion polls may also be conducted by committee members.

The committee will function as a lobbyist group but Zadina said, "the problem with 'lobbyist' is it has bad connotations to some people. What we want to do is demonstrate to the senators, legislature and the governor the need to improve the situation at UNO and higher education in general and in re-

(Continued on Page 5.)

Highland: Uniting Raiders

By KATHY TEWHILL

"Getting it all together" seemed to be the purpose of Dr. Joe Highland's visit to UNO Monday. Addressing a rather small audience, the biochemistry major didn't discuss chemistry. Instead he focused on Nader's Raiders.

"You know, my first impression of Nebraska came when I was in college," Highland told his audience. "I remember a thousand people dressed in red pouring all over our football field screaming their lungs out over an idiotic football game. It never occurred to us that we might meet on some ground of common concern."

But the thought occurred to Ralph Nader and prompted Nader's Raiders, the public research group. Now lecturing for the raiders, Highland seeks to unite college students into raider groups on a state level.

As a student for the past 10 years, Highland described himself as "being active in what I

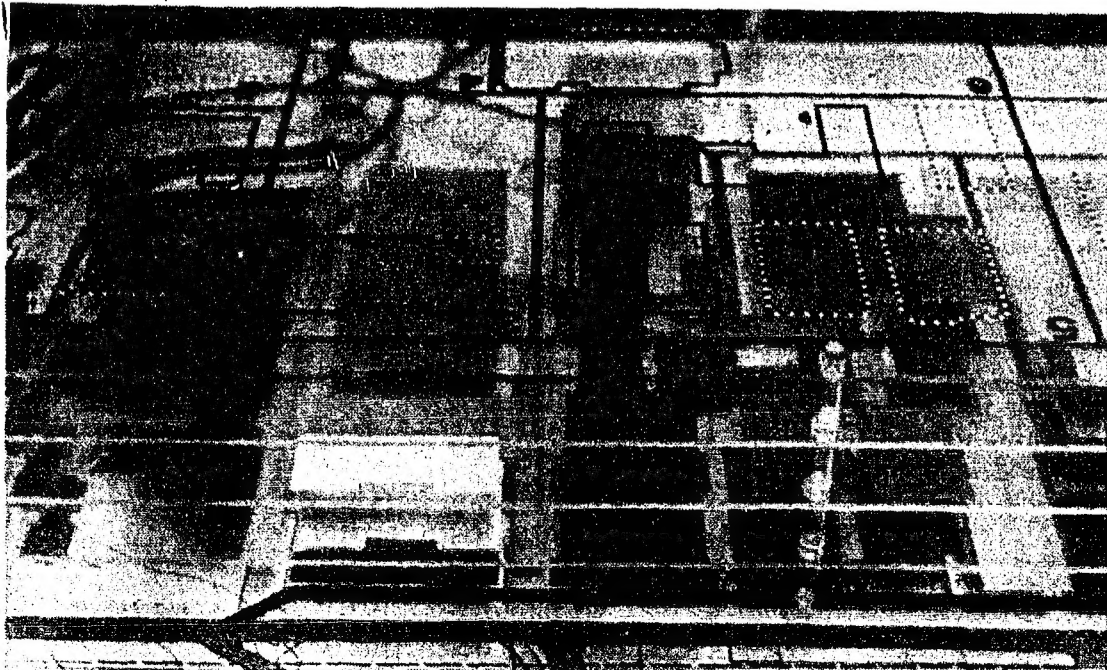
guess you'd call the student movement." However, Highland cited several drawbacks of the movement. "Student activities thus far have been sporadic and emotional. There has been no continuity in student action," Highland charged.

Secondly, students "are not communicating with their community. Students are speaking in their own rhetoric on their own campus and ignoring the community and other college students," Highland pointed out.

"In other words, if you're concerned about social issues you need a full-time group of people who will work with the community," concluded Highland. About 20 states have responded and are organizing state raiders.

As described by Highland, the state raiders tax themselves "a nominal sum—say \$3 a year." They pool their money together and are able to "hire a staff of professional people—their own lawyers, economists or whoever the group needs (Continued on page 5)

A Look at Campus Planning



The plastic model above shows the campus plan proposed by Caudill, Rowlett and Scott. Through six levels of scale drawings, one can see how the university is supposed to look 20 years from now. Campus planners have to look at it every day. See Page 3.

Management Long Neglected Area

By AL PIKELIS

A long-neglected area of government management training has been fulfilled at Bellevue with the adoption of in-service supervisory training through the University of Nebraska at Omaha as contracted with the International City Management Association (ICMA).

Assistant Dean for the Division of Community Services in the College of Continuing Studies Thomas Moore explains the ICMA contracts universities to conduct and present the ICMA-designed city management courses for city personnel in managerial capacities.

Moore cited UNO as the only contracted "agent" for the ICMA in Nebraska having offered IMCA courses in the previous three years for Omaha and Lincoln.

Basically, the university buys the courses which are offered through the ICMA, who in turn provide the texts (the familiar "green" series of municipal government management), tests and other course materials. The university provides the instructor. City governments contract the university for the courses offered and payment is made to the university.

The IMCA are non-accredited courses as such (students completing courses receive a certificate of completion) and primarily self-help courses for city supervisory personnel who use the courses to aid them in their administrative duties.

Variety Offered

The IMCA offers a variety of courses in municipal government management ranging from such aspects in government as law enforcement, sanitation, public utilities and supervisory training (that is, the training of supervisors).

The ICMA course offered at Bellevue is titled "Supervisory Methods and Municipal Administration," the class meets weekly on Wednesdays at the Bellevue City Hall for two hours for fifteen weeks. Teaching the course is chairman of the Department of Political Science, Dr. David C. Scott.

Scott, who has taught the course before, explains it is basically a seminar course.

"I'm generally a discussion group leader with proctorial duties," says Scott. "The class reads the material from the ICMA text which is titled Supervisory Methods in Municipal Administration. The class, upon meeting, briefly reviews the reading that has been assigned, then breaks into groups discussing the material in question," Scott explained.

"The class is composed of picked city administrative personnel of Bellevue who represent practically all facets of that city's municipal government. The city had contracted for twenty pupils and currently it's a little under that," says Scott.

Scott further adds, "All those taking the



SCOTT . . . Bellevue class.

course are in a managerial or supervisory capacity there isn't an apparent age factor; the ages range from 25 to the mid-sixties."

Seminar Course

"As it is a seminar course, it would be audacious of me to assume the role of a pompous authority lecturing competent administrators on the duties and functions demanded of them. As I've said, the class operates on a seminar basis. At the end of each discussion session, or class if you will, they are given a test, made up of true and false questions and multiple choice questions, over the material read and discussed for that particular session."

"At the end of fifteen weeks, the class is given a comprehensive final over all that has been covered in the course of fifteen weeks. In order for a student to receive a Certification of Completion of the course, he must have passed 11 out of the 15 tests and must also have achieved 60 per cent on the comprehensive final."

Scott concluded that the ICMA course in Bellevue was receiving favorable comment from the municipal government and the class members are rather enthused and interested.

Evaluation Committee Seeking Suggestions

The teacher evaluation committee is interested in obtaining student response to the evaluation form used last year and to their new tentative form.

Evaluation Director Raeanne Rule said the committee's objective is to base the evaluation "on the philosophy of teacher as it works for that course."

The tentative evaluation would use the traditional letter grades to rate performance in each topic. It is divided into two sections on the course and the teacher. The sample evaluation would read:

Teacher in the Course

1. Designing tests in accordance with the goals of the course.
2. Scheduling tests to facilitate the student's understanding and learning of the material presented.
3. Encouraging student participation.
4. Encouraging independent thought and research.
5. Outlining the goals of the course.

The Course

1. Comprehensibility of the text. (Can the material be understood with a minimum of elaboration by the instructor.)
2. The effect of the size of the class on student interaction.
3. The effect of the size of the class on interaction between students and teacher.
4. Ability of the lab to aid in the understanding of the material of the course.
5. Assistance in labs.

For Discussion

6. Ability of the discussion to aid in the understanding of the material of the course.

For Lectures

7. Effectiveness of the lecture as a form for presenting the material of the course.
8. Ability of closed-circuit TV to communicate in comparison to a live lecturer.

Miss Rule said students may bring suggestions to and pick up copies of last year's evaluation in the Student Government office, MBSC 232.

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Pre-Registration Scheduled Next Week

Currently enrolled University of Nebraska at Omaha students, and intercampus students, may sign up for second semester classes Nov. 15-Dec. 10 at UNO.

The pre-registration schedule calls for students with the highest number of accumulated credit hours to register first. Graduate students, and undergraduates with 112 or more credit hours, may pre-register Nov. 15. Students with six or fewer credit hours may pre-register Dec. 10.

Tuition and fees may be paid at the time of pre-registration, or the student may be assigned a date when payment of tuition and fees become due.

Second semester classes begin Jan. 19 and continue through May 10, when the final examination schedule will be put into effect.

Persons who are not currently enrolled at UNO have until Dec. 19 to submit admission credentials for admission for second semester classes. These persons then may register for second semester classes during the regular registration period Jan. 14, 17 and 18.

A sliding scale is used in de-

termining UNO tuition rates. For resident students, semester rates vary from \$33 for a single credit hour to \$213 for 11 credit hours. Resident students carrying 12 to 16 credit hours pay a

flat rate of \$246 per semester.

The sliding scale for non-residents starts at \$63.25 for a single credit hour. The non-resident pays \$609 a semester for 12 to 16 credit hours.

Miss Pen & Sword Contest

Preliminary Judging Nov. 21-22

MBSC 315 1:00 P.M.

Final Judging December 2

Library Conference Hall 4 P.M.

FIRST PRIZE:

\$150 Cash, \$75 Bond Plus Trophy

SECOND PRIZE:

\$50 Bond Plus Trophy

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ONE DAY

IN THE LIFE
OF IVAN DENISOVICH



Engebretson not only supervises campus planning work, but often represents the university at public functions and serves on numerous committees.

Engebretsen Seeks Dilemma Solutions

By MARY ELLEN LYNCH

Constant construction, maze-like, fenced-in routes to class and sudden appearances of asphalt parking lots all make students aware of the continual change and recently intensified development of the UNO campus.

All students, some encouraged by the progress, others frustrated by inconvenience, are eventually affected by changes made.

Solutions to the space dilemma are frequent topics of discussion for students, faculty members and neighbors. The real decisions, and any resulting acquisitions, however, depend not on casual observations and "off-the-cuff studies," but on the complicated, near-science, of campus planning.

Starts With Students

The planning of physical campus facilities "starts with the students," according to Dr. Rex Engebretson, Director of Campus Development at UNO. The first step in determining the educational needs of the students is to determine the constituency of the student body itself.

This is done by forming a "student profile." The student profile takes into consideration things such as the number of students enrolled, the number in each class, the number of men and women, the number of full-time and part-time students, how many hours the average student takes (slightly over 10) how many students work full-time (56%) and how many drive to school each day (80%).

From this initial breakdown of the student body, a statistical analysis can be prepared to determine needs at various levels of projected enrollment. This analysis, known as the Physical Resource Development, was done for UNO by Taylor, Luberfeld, and Hildman, Inc., projected needs at 10, 15 and 20,000 students.

Through a projection of square feet needed per program, deficiencies in present facilities

are evident. The areas available, the economic situation, the "logistics of use," and interrelationships of various fields are all considered when planning. Engebretson emphasized that planners try to examine all alternatives possible before making any recommendations to the Board of Regents.

Various Building Zones

The Land Use Plan, or Master Plan, by Caudill, Rowlett and Scott, divides the university into various building zones. It is based on a projected enrollment figure of 20,000 students. The plan which has been accepted, rather than adopted, by the Regents calls for westward expansion.

Engebretson feels residents of the area are "not overly enthused" with the master plan, but the university is continuing to "follow the guidelines" of the plan in land acquisitions.

Engebretson emphasized the campus should be built to fit the students, faculty and academic programs rather than to force all of them to fit into an already designed "mold."

If it is determined through an evaluation of available space and projected needs that a new building is necessary, an architect is hired. After he is hired, the needs and activities to be housed in the building are reviewed. Planning is an "ongoing process," Engebretson said.

In adapting the campus to students and academic programs, important considerations are the existing affinities between programs. It is hoped the campus will house related programs "in clusters" to avoid unnecessary trekking across campus for students.

Through campus planning, interdisciplinary activities can be increased. This involves essentially an "integration of disciplines," involving interaction by faculty from different fields in cross-listed teaching. Planning could facilitate this by housing related disciplines in a "mixed set-up."

Flexibility in group size can also be eased if enough rooms of varied size are planned. Rooms for unscheduled meetings should be provided. The beginnings of unscheduled meeting places can be seen in Kayser Hall's "people places" located on each floor. Hopefully, places where students, faculty, or both, can get together to complete a class discussion or for casual conversation will be available in each building.

Engebretson hopes to develop the campus to the point where the student has a "sense of identity with the university." He feels physical limitations of the facilities, mainly a lack of space, encourages students to leave the campus.

He also hopes to "reorganize the campus back into itself." This would mean orienting the buildings toward the people on campus rather than toward Dodge Street.

Paper Representations

A "gaming model" prepared by Caudill, Rowlett and Scott is a helpful tool in planning. Five levels of transparent plexiglass scattered with pieces of colored paper form the model of the UNO campus plan. The model, with which Engebretson "spends many hours," is a visual aid to planning.

The colored paper represents various buildings and future buildings on the campus. Two stories of a building are represented by occupying space on two levels of plexiglass. The colored papers can be moved around until a decision is made. Then he "puts the real glue to it."

Engebretson feels the campus planning process involves finding out "where we are, what we are and where we're going." Plans must be flexible because they must change when circumstances change. The planning process is the means by which UNO will finally "break out of its boxed-in campus" and expand to meet its present and projected needs.

CCS Reps: All Lumped Together As Boots

By STAN CARTER

Trained killers run loose at UNO. They're opinionated, overbearing and mean. Most are from the south and carry scalps of the hippies they've eradicated. Most have as much hair as a napalmed North Vietnamese village and they carry attache cases closed as tight as their minds.

Sound like a bootstrapper? To many people it does and that's one of the reasons four bootstrappers ran for the Student Senate . . . and won.

Roy Beauchamp, Jimmy Horton, Dave Elder and Fritz Gruetzmacher ran on a coalition ticket in CCS and each received more votes than any other candidate in any classification.

The Gateway talked to three of the four senators about their backgrounds, UNO, politics and student feelings about boots and vice versa.

Raised in Germany

Fritz Gruetzmacher (385 votes) is a 32-year-old Army captain born and raised in Germany. At 18 he joined the German Air Force because "I wanted to fly" and spent two years in the USA for pilot training because the weather is too bad in Germany to get in enough flying. "That's when I decided I wanted to come and live in the states."

He immigrated in 1964 after his six-year obligation to Germany was over and in 1966 he joined the Army as a warrant officer. Why did he switch from Deutschland's blue skies to the Army?

"Nobody would believe it—I'm very idealistic and people don't believe such an animal exists anymore. The hip generation" thinks people join the Army to be killers which Gruetzmacher termed "ridiculous." His own attitudes are "a far cry from that."

He volunteered to go to Vietnam for two tours in '66 and '69, the first time as a helicopter pilot, the second time with a maintenance detachment. He received two purple hearts (one for each tour), four Distinguished Flying Crosses, two Bronze Stars and 35 air medals.

Gruetzmacher came to UNO in January of this year from Florida because the university in Tampa didn't offer a Political Science degree. He lives in LaVista, which he considers a "real friendly community." What does he think of UNO?

Jump in Middle

"It has some of the best instructors I've ever run across. It also has some I would not recommend to anybody." He joined the senate because

"I got tired of the way bootstrappers were looked upon and treated by parts of the student body. I had to jump right in the middle of it and participate. Bootstrappers have always been some of the more active members in the university community," but there was only one boot, Carl Chase, on the senate.

"There are a lot of new senators and quite a few of them haven't really made up their mind whether they can trust the over-30 generation. Some elements will categorically vote against anything" the boots propose, but Gruetzmacher will try to ignore such senators and "hope they go away."

Gruetzmacher sponsored one bill so far, asking for \$35 for materials to display a flag presented by a representative of John Y. McCollister. The bill didn't pass.

The captain feels "there are certain elements in the senate that are friendly towards us but they don't really know yet whether they can trust us."

Why did the boot coalition win? "Basically on the bootstrap vote," though Gruetzmacher feels he represents all 3,000 CCS students, plus all juniors and seniors.

(Continued on Page 9.)

Editorial

It's a shame, though probably to be expected, that the legislative liaison group Student President Jim Zadina is trying to launch hasn't been ignited.

Though he hesitates to use the word lobby, the group would be lobbying in the truest sense of the word: doing research and preparing briefs on topics of relevance to UNO students for state senators.

Zadina feels student interests haven't been represented to the legislature. Information Director Ralph Bradley has been acting as university lobbyist on the administration level. Zadina's liaison would operate under the auspices of student government.

The two lobbying forces, it seems, would augment one another. The basic information and research is already getting to the state senators through the administration. The liaison would interpret material from a student point of view.

Such a group would be very helpful at budget time or any other time university meets unicameral. Last year, only Zadina and Vice-President Greg Knudsen spent a considerable

Liaison Group Valuable Asset

length of time with the legislature.

The group would ideally represent all major interests on campus, each researching according to their particular expertise, to match budget breakdowns. The only problem has been people.

Only four students have approached Zadina concerning the committee despite announcements both here and to the Student Senate. THE STUDENT Publications Committee will select an editor and business manager for the second semester Gateway next week. Too often, would-be editor candidates haven't run, thinking only journalism majors got the job. On the contrary, the editorship is open to all students, though journalism experience is helpful.

Another potential stumbling block was removed by the University Senate last spring. Hours needed while participating in student activities were dropped to five, reducing the chances of facing a flunking semester.

The decision will be made Tuesday. Applications should be turned in to Dr. Evan Brown, committee chairman, as soon as possible in Adm. Room 272 D.

Facing Reality

With Stan Carter

In Short, Prayer or Peking?

As I said in an earlier column, perhaps watching or reading the news can give you the greatest view of reality because you see what the rest of this earth's humans were doing all day.

When you read the news you may also feel like saying (as I tried to in my first column though it didn't get set in type by mistake) that life is hell.

Recently, Walter Cronkite gave us a readout on the earth's EEG's. One of these involved a group of people, the U.S. House of Representatives, which defeated a stupid proposal to allow voluntary prayer in the public schools.

It's ironic that in this country we have freedom of religion, but there's no freedom of non-religion. A person is allowed to attend the church of his choice, but he's supposed to attend something.

Personal Prayer

The amendment, which would have done little more than force kids to mouth the Lord's Prayer while thinking of the latest R-rated movie they snuck into, was pushed very strongly by the Citizens for Public Prayer group, headed by Mrs. Ben Ruhlin. (Why is it radically conservative women always go by their husbands' first names?)

Mrs. Ruhlin said this country was founded on God and prayer—even if that's not exact, I'm sure she'd agree. Well, as I said in my last column, this country is founded on a lot of dead Indians.

A reporter asked her about the people who didn't want prayer in schools. Her response? They can leave. The only thing that separates us from the communist countries is God. In short, prayer or Peking.

The Supreme Court originally said that "the First Amendment bars states from composing prayers for use in schools," according to the AP. It's been suggested that a kid could pray personally if he wanted to. It seems the court was simply saying it couldn't be organized and institutionalized. Mrs. Ruhlin seems to want to see it indoctrinated back into the little kids again.

I remember when I used to pray in school . . . I haven't prayed in a long time.

No High Intentions

A beautiful example of non-faction of reality is in the U.S. Army's refusal to face charges of Vietnam atrocities. This Monday, a man who leveled such charges, Lieutenant Colonel Anthony Herbert announced his upcoming retirement because of harassment by the Army.

Irony, isn't it? A lover of his country, a military man, the Audie Murphy of the Korean War, being harassed for following the regulations on reporting atrocities.

The answer is sad and simple: the people who created the Army regulations must no longer be in the United States Army. They have left a supposedly noble and necessary institution to people not worthy to run it. The entity of "Army" remains, but the people are different.

It's sort of a dishonorable parallel to the third-string of Big Red. You're watching the red and white be-clothed Cornhuskers play, but it's a totally different group of men.

But unlike them, the men who have persecuted Lt. Col. Herbert do not have high intentions. Fortunately, there are people like Anthony Herbert around to grab the rudder while the commander in chief and his honchos caper on the bow of the creaking Man-Of-War.

Last Sunday, 20-year-old Lyn Helton died of bone cancer. The wife and mother had been recording her thought and feelings on a tape recorder to try and help others terminally ill. The machine and the tape were stolen last July, so she had to start all over again.

When one reads stories like these in the news, it makes one realize one basic fact of reality . . . a lot of people are very rotten. And a lot of them have absolutely no excuse for the misery they cause to others.

Gate Crashers

Student's Gripe: Campus Construction

Editor:

If the mystery student knows what is good for her, she'll keep quiet about that miniscule little incident. She had her chance to stop what was going on at the time, or at least make her criticism heard at that time.

Bringing up flaws from the past is certainly not progressive, and I firmly believe the whole issue has been solved. The janitors don't seem too upset to me, and the students I've talked to trust that it won't happen again.

Problems around this university are caused by mudslingers and bearers of ill will, and the mystery student is precisely that—a problem of this institution.

S.C.

Editor:

I appreciate the display in the

Gateway called "Diversions," but I wonder why you only cover entertainment around the city. Surely some of the news around the city is worth covering, unless the World-Herald is telling us the whole story.

Also, I wonder why you don't tell us what is going on in Lincoln and the medical school more. If we are all the same system, you should take this approach.

Jack Moeller

Editor:

I'm sick of walking all over campus to get from the engineering building to the student center. The way this construction crap is done makes me sick; doesn't the university ever consider travel routes when undertaking such a project?

Perhaps the construction surrounding the south entrance of

the student center could be completed as soon as possible, opening the entrance that was so rudely closed before classes started.

P.G.

Around Campus Policy

All items for Around Campus must be typed—double-spaced on a 60-space line. Announcements must be relevant to the campus and shouldn't be longer than 80 words. Publication deadlines are: noon Sunday for the Wednesday paper and 6 p.m. Tuesday for the Friday issue. Announcements should be put in the Letterbox in the Gateway Office; (Engg. 116).



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Around Campus

Library Hours

The library will be open the following hours during the Thanksgiving vacation:
 Wednesday, Nov. 24—7:30 a.m.-11 p.m.
 Thursday, Nov. 25—Closed.
 Friday, Nov. 26—8 a.m.-4:30 p.m.
 Saturday, Nov. 27—9:30 a.m.-5:30 p.m.
 Sunday, Nov. 28—1-11 p.m.

Editor, Ad Man Needed

Applications are being taken now for next semester's Gateway editorship and business manager. Both will be elected at the Student Publications Committee meeting Tuesday, Nov. 16.

All students with five or more hours are eligible to run for editor. The committee requests a written statement of background and motives for running before the meeting. The application should also contain routine information, such as age, class, academic major and extra-curricular activities.

Business manager is also open to all students. A written application should be prepared, noting background and reasons for wanting the job.

Applications should be submitted to Evan Brown, acting committee chairman, in Room 272D Administration Building, or relayed through other Student Publications Committee members by Monday, Nov. 15, in time for duplication.

Monday, Nov. 29—Regular weekly hours.

Organ Recital

An organ recital will be given at 4 p.m. Sunday, Nov. 14 at St. Barnabas Episcopal Church. Admission is free.

Student Recital

Pianist Mary Anne Hall will perform Saturday, Nov. 20 at 4 p.m. in the Eppley Conference Center.

Gregory on Campus

Comedian Dick Gregory will speak at 2 p.m. Monday, Nov. 22 at 2 p.m. in the University Theater. Gregory's talk will be on "Social Problems: Social or Anti-Social?"

Jazz Band

The music department's jazz band will present a concert next Wednesday, Nov. 17 at 7:30 p.m. in the MBSC ballroom. Free admission.

Education Association

UNO and the College of St. Mary's Student Education Associations will hold a joint meeting, Wednesday, Nov. 17 at 3:30 p.m. in Kyaser Hall Room 437. Titled "Creative Learning for Young Children," it will feature a demonstration by children. For further information contact Cheryl Henry at 346-3275.

Ecological Energy

"Meeting the Needs of the Future Ecologically with Nuclear Energy" will be presented by representatives of OPPD on Thursday, Nov. 18 at 8 p.m. Sponsored by the Biology Club

and IEEE, the meeting will be in Allwine Hall Room 316.

Real Estate Seminar

A free real estate seminar will be held Nov. 27 from 9 a.m.-noon in the Eppley Conference Center lounge. Dr. David Sirota, associate professor of real estate is organizing the seminar on "easy money" lending policies.

Symphonic Chorus

The Omaha Symphonic Chorus will perform choral religious works at a concert Sunday, Nov. 21. The 4 p.m. concert is at First Christian Church, 66th and Dodge. Tickets are \$2 each, available at Brandeis and Sears ticket offices.

Athletic Study

All persons interested in appearing before the Intercollegiate Athletic Study Committee are invited to do so during the next few weeks.

The committee meets at 2:30 p.m. on Fridays in the Regents Room (Administration Bldg.).

A written request to Dr. Richard E. Gibson (Civil Engineering Dept.) or Dr. Richard Overfield (History Dept.) is required to secure a place on the meeting agenda.

The note should contain a brief statement of the information to be given to the committee and it should be submitted no later than Wednesday before the following Friday meeting.

Interviews will be limited to 15 minutes except in unusual circumstances. Persons not wishing to appear may submit a detailed written statement.

Loans, Scholarships

All fulltime students interested in being considered for a scholarship, loan and/or a grant for the second semester must make application before the deadline of Nov. 15, 1971. Applications may be picked up in Room 240, Administration Building.

Reminder: University Tuition Grants must be renewed each semester. There is an exception to his rule when a University Tuition Grant is used to match an Educational Opportunity Grant. It does not have to be renewed each semester; it must be renewed yearly.

Win a Turkey

The Letterman Club will give away four turkeys, 20-25 lbs. each, Friday, Nov. 19 during the inter-squad basketball game. Two winners names will be drawn and each will have a choice of giving one turkey to a needy family or a children's home. Chances are 25 cents or 5 for \$1. They may be purchased in the athletic department, from lettermen, or in the MBSC Nov. 16-19.

Convention Delegates

Any student who wants to declare candidacy as a delegate to the Republican or Democratic Douglas County Conven-

tions can apply on campus next week. Forms will be available at the voter registration desk in the MBSC 9 a.m.-3 p.m. Monday-Friday.

Temporary Barricade

There will be a temporary barricade stopping pedestrian traffic from the library west to Allwine Hall. The exact date for barricading hasn't been set, but it will probably be within the next two weeks.

London Trip

Only 30 seats remain on the Dec. 26-Jan. 17 TWA charter flight to London. Cost of the trip is \$183 which covers the round trip flight from Lincoln to London. For additional information and application forms see Jim Meier or El Judy in MBSC 250.

Rho Epsilon Banquet

Rho Epsilon will hold a banquet honoring Dr. Glenn Lewis Nov. 20 at the Royal Executive Inn. Cocktails will be at 7 p.m., with a dinner following at 8:30 p.m. Guest speaker will be John Ritums. Tickets are \$4.50; for information or reservations call 551-7124.

Tutoring Available

Anyone interested in group discussion or tutoring prior to final exams should contact Jack Query in Annex 13A, or at extension 445.

Nader Raider 'Gets It Together'

(Continued from Page 1.)

to fight for them." In addition, students may also receive college credit for the research they do.

Nationally, Nader's Raiders research and investigate areas of social concern. A state group would do the same. "We do research on a problem then make the knowledge public. We're trying to represent the people where they have otherwise had no voice," Highland explained.

Raider investigations range anywhere from deceptive advertising to harmful toys for children. "While we have federal agencies to carry out such inquiries, oftentimes they act in an unacceptable way because they can't do any better," noted Highland.

Illustrating his point, Highland related an incident concerning the Federal Food and Drug Administration. Because of consumer complaints, the 1968 Congress gave the administration authority to investigate harmful toys. "This was especially a problem during Christmas. Parents were complaining of toys that exploded, had faulty wiring or injured children," Highland explained.

"Well, there are over 1,200 companies in the

United States that put toys on the market," he continued. "The Food and Drug Administration had 15 inspectors to inspect all those toys."

With a little research, the raiders not only compiled a list of physically harmful toys but found several other harms within the toy-making industry. "Did you know you can buy a self-assembled guillotine set?" Highland asked his audience. Or there's a game called Bounce-The-Eyeball . . . you throw marbles into a plastic eye that bleeds. Then there's a giant plastic hypodermic needle called HypoPhony. On the side it says 'worth a million laughs,' Highland reported.

According to Highland, success of any investigation depends upon "student and civic leaders petitioning and lobbying federal agencies for action."

Highland hopes to start a raider group in Nebraska. Working with UNO student Dave Elder, the two are planning an organizational meeting at 1 p.m. Saturday, Nov. 13 at the student union in Lincoln.

"We really think we have a good thing going here. If you're at all interested, please be there or contact me," Elder urged.

THERE WILL BE A
SPO DANCE TONIGHT
 IN THE MBSC BALLROOM WITH
L.A. CARNIVAL From 9 P.M.
 to Midnight
 Admission Is Free to UNO Students



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 10 A.M. To 1 A.M.
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OMAHA'S FINEST ADULT ENTERTAINMENT



Zadina Aims for Fifteen Member Liaison Group

(Continued from Page 1.)

verse make the students realize the importance of input into the legislature and how it affects their lives."

Zadina feels it will "be a fluctuating committee at first with a lot of people dropping in and out." But "I hope to have more names and some type of working committee by next Monday."

Students interested in applying for committee membership should contact Zadina in the Student Government office, MBSC 232.

FOUR SEASONS LOUNGE

A DRINKING ESTABLISHMENT

Wine Party

Boone's Farm, Strawberry Hill and Apple Plus Ripple

Sat., Nov. 13, 8 P.M. to 1 A.M.

All Collins Drinks 50c

Friday
 Special

4:30-7:00

All Highball
 Drinks 25c

1421 NO.
 SADDLE
 CREEK
 ROAD

TUESDAY NIGHT
 LADIES' NIGHT

All Bar
 Highballs 25c

All Other
 Drinks 50c



'Misty' Has Everything That's Needed

For his first directing job it looks like Clint Eastwood has a winner.

Play Misty for Me (Cinema Center) has about everything a movie needs today to make it a box office smash. The movie has beautiful scenery, beautiful girls, sex, good music, humor, terror and blood.

The movie shows the tough life of a popular disc jockey who has to beat away the girls and pay the consequences for it.

Dave Garland (Eastwood) has a large listening audience for his radio show and one particularly devoted fan (Jessica Walter).

Every evening Evelyn the fan calls her favorite DJ and requests that he "Play Misty for Me." As it develops, Evelyn is more fond of Garland than the old Erroll Garner hit.

After meeting at a lounge Eastwood easily picks up the more than eager fan with the promise of no strings attached.

After a one-nighter in the bedroom Evelyn decides that they have a love affair going, but she neglected to tell Garland.

After being tailed by Evelyn everywhere he goes, Garland decides he has had about enough, but he can't convince Evelyn that she has had enough.

Trouble starts when Garland gets back with his old girl friend Tobie (Donna Mills). Garland cannot get Evelyn to realize that he would rather be with Tobie than her and when she starts to get the idea she doesn't like it very well.

After attempting suicide by slashing her wrists fails, Evelyn takes up slashing Garland's apartment, his housekeeper and Garland.

The movie shows the effects of unrequited love very vividly and with quite a bit of blood. The blood is proof of Evelyn's love as she hacks her way to Garland's heart.

The ending is a good and scary one that makes the movie audience shiver.

For his directing debut, Eastwood was lucky to get Miss Walter for the part of Evelyn. As the psychopathic killer Miss Walter shows a good range of acting talent and emotions.

As the hopelessly-in-love fe-

male Miss Walter is very believable but she shows her best acting when she is the raving maniac killer. With each knife slash the screams coming from Evelyn sounded louder and louder.

Eastwood does a very good acting job to go along with the directing. The role of Garland is an improvement over his man with no name roles.

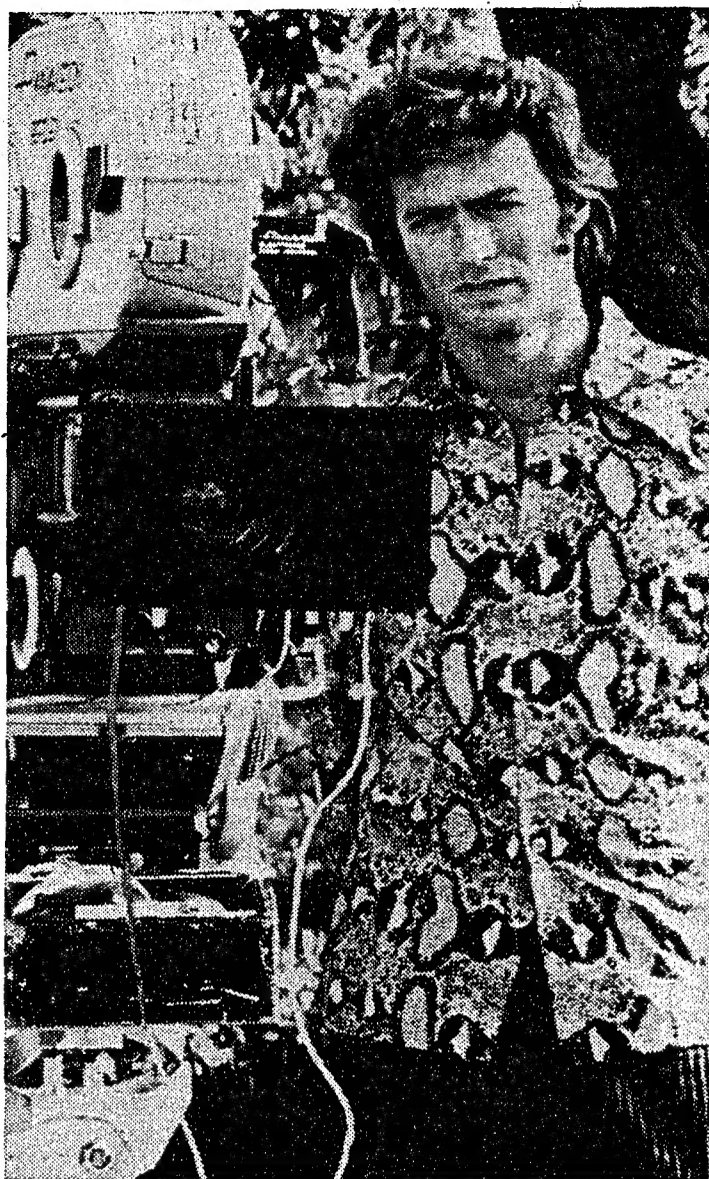
Miss Mills is lovely in the role of Garland's girl friend. The best acting Miss Mills does in the picture is one small segment when there is a close-up on her eyes.

Play Misty for Me also has good music to go along with the plot. Besides snatches of Erroll Garner playing "Misty" there is also some music from the Monterey Jazz Festival.

For a scary movie, Play Misty for Me has some humorous moments that keep it from being a nightmare maker.

For a movie that is intended to scare people Play Misty for Me is also a very entertaining flick. Because of the blood and sex the movie is rated R.

AG



CLINT EASTWOOD . . . Not only played the role, but also directed 'Play Misty For Me.'

'Characters' Pretty Desperate

There is a movie now playing at the Cooper that is aptly entitled Desperate Characters.

The title fits because the characters and the movie are pretty desperate. The characters in the movie were probably desperate to get finished with the picture and the movie is desperately trying to attract customers.

Stars in the movie are Shirley MacLaine and Kenneth Mars as a middle-aged couple faced with the idea that they are getting old and they aren't too satisfied with their life.

Sophie (MacLaine) has everybody turning against her: a cat she fed bit her, a young couple she tried to be friendly

to ignored her and an old friend snubs her.

Otto (Mars) isn't too happy with his business and he too has old friends that are turning on him.

Together, Otto and Sophie are a very unhappy couple that don't even have a good sex life. The movie drags through scenes of depression for the characters and boredom for the audience.

Possibly the most exciting scenes of the movie is when Sophie goes to the emergency ward to be treated for a cat bite. The movie revolves around the cat bite and Sophie fears that the cat is rabid.

The movie has a lot of attempted sophistication, but it

comes off as a half-baked attempt that only makes the movie next to unbearable.

The acting by MacLaine and Mars is not bad, but nothing to write home about.

Desperate Characters was produced, directed and written by Frank D. Gilroy. There's fairly good photography work in spots, but the directing is not good at all.

The telling line of the movie is when Otto tells Sophie he doesn't answer the phone anymore because he never hears what he wants on it. After watching the movie, Otto is lucky to get any phone calls because he, along with the rest of the characters in the movie, is desperate.

AG

Public Affairs Committee Plans

By DAN N. McMULLEN

The search for a dean for the newly formed School of Public Affairs and Community Services continues with all stops left open.

John F. Else, assistant professor of sociology, is the chairman of the search committee for the new school. Else said there are an impressive number of applicants from both local areas and nationwide. "We've received a large number of resumes from all over the nation. We haven't put a cut-off on the number of applications," said Else.

"This is a new thing. People are excited about this plan. To my knowledge, there is only one other university trying it in the country. That is the University of Oregon," he said.

Central Recommendation

Essentially the new school will be taking existing undergraduate programs related to social professions and placing them under the domain of one school.

Areas such as social work, public administration, law enforcement and recreation guidance and counseling will be interacting with one another in a manner they have never done before.

A good example would be law enforcement. If they felt it was necessary to increase the law enforcement major's sociology requirements and strengthen his interaction with public administration, it could easily do so without the added strain of crossing school boundaries.

All of the proposals for the new school were made possible through one of the central recommendations of the Regents Commission. A total of \$27,000 from the commission funds is available for carrying out the recommendations.

The public will immediately gain from the school by having polished public servants and volunteers upon graduation.

There will be drastic shifts in personnel as an entire department is placed under the new school. Else says he can ima-

gine social work being completely withdrawn from the College of Arts and Sciences while public administration personnel would share joint appointments with each college.

Curriculum Tool

One of the proposals is to use the Center for Urban Affairs as a tool to apply the newly coordinated curriculum in practical experience for the student.

Another proposal is to incorporate the NOVA program into the new school since it, too, is directly related to social professions.

The magnitude of the new school may indicate the reason for the recent consideration by administrative officials to transfer the sociology department from the UNL campus to UNO.

Else said the most active members of the search committee are Dr. David C. Scott, political science chairman, and Dr. Claude Organ, acting chairman of the department of sociology, Creighton University.

Right Here in the River

Other Voices Without

By Alan Gendler

In January of 1967 an album came out on Elektra Records called The Doors.

The album introduced Jim Morrison as lead singer along with three back-up men. Morrison's style on the album was typified by his hard, gravel-textured voice.

Morrison was The Doors. The men behind him were merely background noise. Most people, when they heard the name Doors, thought of Morrison and very few had heard of Ray Manzarek, Robbie Krieger and John Densmore the other members of the group.

The first album established The Doors as a very important influence in rock music. Songs like 'Light My Fire' raised The Doors to the top of the pop music world.

Along with fame, new albums came. The second album was almost as good as the first. Strange Days seemed to be a down type of album with songs like 'Strange Days,' 'You're Lost Little Girl,' 'Unhappy Girl,' 'People Are Strange' and 'When The Music's Over.' The songs were gloomy, but still had an appealing quality.

It seemed most songs The Doors performed were of a sad nature, but they fit the Morrison style perfectly.

Following Strange Days came Waiting For The Sun, The Soft Parade and Morrison Hotel, while the Doors were slipping in stature.

The albums all seemed to blend together and sound about the same. The albums became predictable.

A little over a year ago The Doors came out with L.A. Woman and it appeared they were back on the right track. The album received a lot of public attention and was well received by the critics.

L.A. Woman was the last Doors album recorded with Jim Morrison. Morrison died last spring in France.

Since The Doors were mainly based on the singing of Morrison the group had to do a lot of soul-searching. The choices the group had were: quit, get a new singer, or divide the singing between the members of the group.

"We thought about trying to get another singer, but the vibrations wouldn't be right. Our group is more like a family and it would be tough for a new person to fit in. It would also be tough for a new guy because people would be comparing him to Morrison."

"After thinking of all the different things, we said 'Well, shit, we might as well do it ourselves,'" Ray said.

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Frantic 'Music Lovers' Aphrodisiac For Eyeballs

The Music Lovers (Center) is certainly the most frantic movie of the year. At its best, the film carries viewers out of their chairs into the streets and homes of Moscow. At worst, it is confusing.

Director Ken Russell has a rather dim view of humanity. Some would say twisted, as evidenced in *Women In Love*, which despite all detractors, stands out above everything between it and *The Music Lovers*.

Biographies are often dull and overly academic in their attempts to remain true to 'lives.' Not with Russell. He has taken the life of Tchaikovsky and infused it with his own working principles.

A sense of the grotesque and perverted lurks behind his every thought, casting an ever-present sense of high tragedy. Tchaikovsky is fated and Russell lets us know with heavyhanded foreshadowing.

The great composer, played by Richard Chamberlain, is living in the wrong place and time. His homosexuality, need for recognition and near-gullibility make him a natural pawn for everyone around him.

Forced into marriage by pressure and his own romantic fantasies, Tchaikovsky makes Nina Milyukova (Glenda Jackson) fit his ideal, only to find he didn't even know himself.

He leaves his wife and lives on a farm provided by his benefactress, Madame Von Beck (Isabella Teleznka). Meanwhile, Nina goes insane and Tchaikovsky grows famous.

Until his old flame Count Anton Chilovsky (Christopher Gable) comes around and his money gets cut off.

Ken Russell must have been born seeing panavision, because visual effects are poured on top of one another like an overly-rich banana cream pie. Though appearing rather flamboyant and bizarre, the effects are near-perfect. The Music Lovers is like an aphrodisiac for the eyeballs, and could be viewed on that level alone.

Chamberlain and Jackson are superb, though tightly controlled. Tchaikovsky comes glowingly alive. Nina comes convincingly undone.

The photography is beautiful, enough to distract even an avowed Russell-hater. The score, all Tchaikovsky, is conducted by Andre Previn with the London Symphony Orchestra and, amazingly, matches the power and audacity of the film. TS



Count Chilovsky (Christopher Gable) and Tchaikovsky (Richard Chamberlain) start 'The Music Lovers' with a drunken revel.

Ensemble Acting, Flawless Set Playhouse 'Mousetrap' Refreshing

An adaptation of The Mouse-trap, an Agatha Christie whodunit, marks a refreshing change of pace for the Omaha Playhouse.

Directed by Fritz Congdon, the murder mystery features some clever ensemble acting, intricate timing, and a flawless set created by R. Thomas Casker. Within the limitations of the Christie mystery, Congdon and the cast work admirably.

An ensemble effect, always difficult to achieve, succeeds in puzzling the audience, sometimes as a result of trickery, with Christie's style the culprit.

Janet and David Wallace, husband and wife in reality and on stage, play the characters of Mollie and Giles Ralston, keepers of newly established Monkswell Manor. The characters, somewhat underdrawn,

provide a sharp contrast to ensuing action by their casual, levey-dovey style. Both handle themselves well, with Giles occasionally slipping to overgesture.

UNO student Jim Corcoran plays Christopher Wren, and provides the comic relief necessary to all theatrical attempts, particularly a mystery. Corcoran is largely inexperienced, but handles Wren's strange and schizophrenic character with poise beyond his years and experience.

Playing the affected Mrs. Boyle, Barbara Williams gives in what is probably the best individual performance. With her London acting background, the versatile actress manages to refine her character with ease and proper emphasis.

Richard Dixon plays the Sher-

lock Holmes type, Detective Sgt. Trotter, and is a convincing sleuth, while Tom Wees as Mr. Paravicini works as a contrasting, easy-going, and unconcerned observer of the bizarre set of murders taking place. Along with Wren, he provides the total comic effect.

William Bailey (Major Metcalf) and Melaine Workhoven (Miss Casewell) round out the cast, playing two obscure and mysterious characters, we wonder about until the truth is learned at the climactic discovery of the murderer.

The weakness of the play lies in the lack of suitable motifs and a drawn out and incongruous denouement, which borders on the tedious. The choice of a mystery by the playhouse is admirable, but Christie's effort leaves a little to be desired. JM

Opera: Try It, You May Like It

Ever listened or gone to an opera? At the first mention of the word, the majority of students would probably turn up their noses. That's not really an objective evaluation of any work of art. At least try one opera; you may like it. If not, you'll have the satisfaction of knowing why you don't. For those of you daring enough to attempt the adventure, there are several sources of opera in Omaha.

UNO and the Omaha Opera Company will cooperate this year in an Opera Chorus Workshop for Omaha, Lincoln and surrounding area singers. UNO faculty member John Bohrer will conduct the workshop and act as opera chorus master under musical director Leo Kopp.

Auditions were held in October for the Omaha Opera Company's 1972 productions, "Rigoletto," Feb. 18 and 19, and "Tales of Hoffman," April 28 and 29.

Another less expensive source of opera is KIOS-FM, 91.5, the Omaha Public School's radio station. In addition to its regular opera broadcasts on Wednesdays and Sundays, KIOS will soon present the live performances from the Metropoli-

tan Opera House in New York.

The first production of the Met season, "Luisa Miller," will be heard on Dec. 11 on that station. Program guides fur-

nishing opera information may be obtained by calling 345-6990 or writing to KIOS at 124 N. 20th Street.

Nancy Almgren

Greek Relevant Play Now

Taxes. Creditors. Want to escape to a Utopian society? "The Birds," a classical Greek comedy involving the development of a Utopian society into the militant city of Cloud-cuckooland, is the next theatrical production of UNO University Theatre.

Written by Aristophanes, the play was first performed at the Feast of the Great Dionysia in 414 B.C. Although the "Birds" comments on life and society in those ancient times, the jabs are equally humorous and relevant to life and society today.

Director Robert Moore, assistant professor of speech and drama, says the play "is outspoken in its attack upon the kind of civil neurosis that finds traitors and enemy agents in every office and that encourages, applauds and rewards the professional informer."

"The attack this time," said Moore, "is of less importance than the creation of a comic dream — the dream of Cloud-cuckooland and the beautiful, the ideal commonwealth in the skies."

There are 19 birds, colorfully costumed in adaptations of the classical Greek array first worn.

The set is a magnificent jungle gym-type structure that houses multi-level platforms, trapeze-type swings, a pole, a slide, a swing, elevators and trap doors.

Major characters in the 30 member cast include: Steve Wheeldon, John Kubat, Bob Chenoweth, Jeff Glesmann, Leonard Mills, Donald Hill, Fred McNew, Gary Coleman, John Bartish, Jim Moran and Jim Fitzpatrick.

The play will be presented at 8 p.m., Nov. 19, 20 and 21.

Here In River City Without Jim Morrison

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On the newest Doors album, *Other Voices*, Manzarek and Krieger still play keyboards and guitar, but now they must also do the singing. Densmore does not do any singing but does a good job on the drums.

Other Voices shows the new Doors minus Morrison are still pretty good.

"Before, we had to write for a certain vocal style. We can be more flexible now. Jim was a stylist. We can sing more musically because of our musical ability," Ray said. "Other Voices is a different sound, but it's still the Doors."

Instead of the heavy sound of the Morrison-dominated Doors, the new Doors have a sound that is more instrumental and more highly musical.

When asked to categorize their music, Ray replied: "We are the music. We can't categorize the music from the inside. You have to be on the outside to do that."

The Doors appear to be something that is becoming very rare in this day of superstar groups. They are three people who care for their fans.

The Doors plan on playing smaller halls on their current tour. The sound is much better. A sports arena is for basketball. It's just a money trip and we've been there. We'll play maybe two shows a night, if we have to. It's just better," John said.

To help produce a sound that is consistent with their recordings, The Doors will be joined by bass guitarist Jack Conrad and Bobby Ray, guitarist-percussionist.

In their first tour in a year and a half, the Doors' first stop in Lincoln tonight at 8 p.m. in Pershing Auditorium.

"Stopping in Lincoln first is a matter of routing. We're heading east and instead of starting in the east we are going to start in Lincoln and see new places and people," Robbie said.

Joining the Doors on the bill are Ballin' Jack and The Spencer Davis Group.

Ballin' Jack seemed to make a favorable impression on just about everyone who heard them at the Quicksilver concert earlier this year.

The Spencer Davis Group has not been heard from much lately, but judging by some of the music they have done, their set could be the show stopper.

This could be one of the best concerts of the year. To quote the Doors: "We play music to make the mind dance. Others do music to make the body dance."

This week's cheap date suggestion: Bayliss Park in Council Bluffs has a really beautiful lighted fountain worth seeing.

Business, Students Cooperate

By MARY ANN LARSON

Students may now receive credit hours for their professional or semiprofessional off-campus jobs which are directly related to their major field.

Robert Hunter, coordinator of Cooperative Education, explained the program as a co-operate effort of three parties in improving education. The three parties consist of the university, business and the student.

Hunter explained the program was designed to make a thorough effort in making the education system more relevant.

Examples of job situations which could merit academic credit might include; a pre-med student working at the university hospital, a psychology major working at the Nebraska Psychiatric Institute, an engineering student working for an engineering consulting firm or with the Corps of Engineers, business majors working at the Internal Revenue or at a related firm or chemistry or biology majors working in the food industry. There is no limit to the possibilities where academic credit might occur.

Two Goals

Hunter said Cooperative Education wishes to attain two goals: One is for the students to take what they have learned in the classrooms and apply them in a real setting. Second-



HUNTER . . . Job credit.

ly, those students who have had a chance to work in related areas can bring back to the classroom a greater understanding and interest of their application.

The following vehicle are used to make judgments of performance and quality of employment responsibilities: 1. Prior to the beginning of the work semester, each Co-op student will turn in a complete job description. 2. Prior to the work semester, the Co-op student will have completely filled out and have signed, by all parties concerned, the Faculty-Student-

Employer agreement 3. Each Co-op student, during the work semester, will keep a log of his employment mobility (vertical or horizontal), as well as important changes in his job responsibilities. 4. A review form will be filled out by one of the Co-op faculty members during an on-the-job interview towards the end of the work semester. 5. Reliance will be made on the field professional (employer) to also rate student performance. 6. The Co-op students themselves will submit evaluations of their work experiences towards the end of the semester. 7. Other written reports and assignments given by major advisors will also be due during final exam week. 8. Final judgment for "CR" (grade awarded for credit) or "NC" (grade awarded for no credit) will be based on points one through seven.

Three Courses

There are now three courses entitled Career Internship Course offered at UNO. Two of these deal with off-campus work experience and the other in an on-campus seminar dealing in experience with other students of the off-campus jobs. The off-campus work experience course may be repeated and a student may accumulate up to 12 hours towards his degree.

Before a student is admitted into any of these courses he must get the approval of the faculty advisor in his department. He must also contact Robert Hunter in the Co-op office, Room 178, Engineering Building.

The current advisory faculty for Cooperative Education includes: William Anthes, William Harriman, Wayne Higley, William Hockett, Marjorie Huntley, Gene Kafka, Clemm Kessler, Youssef Kouatly, Gaylon Kuchel, Harry Myers, Don Shult, Richard Stranges, Michael West and Dean George Thompson. The advisory faculty makes decisions about the Co-op policy and establish the ground rules regarding the granting of credit hours.

Jazz Concert Planned

"Big Band Jazz" a concert by the University of Nebraska at Omaha Jazz Ensemble, is to be held in the Milo Bail Student Center ballroom on Wednesday, Nov. 17, at 8:00 p.m.

The program is co-sponsored by the Department of Music and Phi Mu Alpha Sinfonia, men's national professional fraternity on campus.

The Jazz Ensemble is under the direction of Reginald Schive, Assistant Professor of Music and Director of Bands.

Music in the rock idiom, progressive jazz, concert jazz, blues, gospel sounds and traditional jazz stylings will all be heard. Among the many soloists to be featured is Eugene Badg-

ett, new brass instructor. He will perform John La Porta's composition, "Rhapsody for Trumpet," written for and dedicated to "Doc" Severinsen of the Tonight Show band.

Other compositions range from such progressive flag wavers as "Sneaky Pete" by Dick Grove and "Swag's Groove" by Dan Haerle to such beautiful ballads as the Tommy Newsom scoring of his original composition, "The Way I Feel About You."

If you like the sounds of the big band, this concert is for YOU! No admission will be charged and the public is urged to attend!

Magazines On Racks Soon

Issues of the Black Panther and Mohammed Speaks Out will soon be on the magazine rack at the campus bookstore.

The Student Publications Committee, which must approve all circulars found in the magazine section of the bookstore, recently gave the go-ahead on the sale of the magazines.

However, it has been a while since the motion was passed and the magazines still have not appeared on campus.

According to Ben Koenig, bookstore manager, this is because the publishing companies have not yet replied to letters sent asking them about the circulation necessary to begin magazine sales as well as the method of distribution. "It will be about a month or so to get things going, after we obtain a response from them," Koenig said.

The Student Publication's Committee passed a resolution from Warren Francke, assistant professor of journalism which states: "publications cannot be sold unless the bookstore can obtain them with a 100 per cent return privilege and a 20 per cent discount, or more discount if the book so agrees, and after the bookstore hears about the availability of the Black Panther and Mohammed Speaks Out after the receipt of confirmation in writing of that request."

Committee Chairman Evan Brown felt the matter would be resolved in the near future.

Globe Plan Accepted

UNO students will now be able to purchase a life insurance policy designed for students only.

The insurance plan is sponsored by Globe Life Insurance Company. Six different companies submitted policies, were investigated and, according to advisers, Globe presented the best policy.

The \$10,000 policy has beginning premiums of \$25 per year. There is a lower premium until age 25. If still a student after age 25, lower rates will be extended to age 30.

There is no exclusion except suicide in the first two years. There is a guaranteed right to purchase an additional \$30,000 without evidence of insurability.

Application for the insurance policy requires no medical examination. No salesman are used. Application is made by direct mail.

An administrative fee of \$3 will be paid to the student government.

Jim Zadina, student president, said this insurance policy will enable students to purchase a policy while still in college and give them an option of converting the policy after they have completed their education.

All students will receive by mail a pamphlet explaining the aspects of the policy. It need only be disregarded if the student isn't interested.

The package plan will not include harassing by salesmen and can be answered by mail.

Golden Featured Speaker For Fund Raising Attempt

Harry Golden, prolific author, accomplished journalist and serious social historian will speak at the UNO Conference Center on Nov. 18 at 7:30.

He is being sponsored by the American Indian Center in a fund raising attempt, with profits going back into the center.

John Else, speaking for the sociology department and as a member of the advisory committee for the American Indian Center, said the center, although not affiliated with UNO, has gained the co-sponsorship of the sociology department and NOVA.

Else felt the co-operation between the university and the Indians is beneficial for all concerned: the Indian Center needed a unit of the university to co-sponsor Golden and the university was given an opportunity to show it has recovered from last spring's bout over the controversial Indian mascot.

Tickets for the lecture are currently selling for five dollars but a recommendation is still under consideration by the Student Programming Organization. The resolution, which would allow SPO to pick up some, if not all, of the fee for student tickets, was passed by the Student Senate last week.

Golden is returning half of his fee to the Indian Center, located at 2224 Leavenworth.

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BEAUCHAMP . . . No true boot.

Communication Channel

Why did he join the senate? "This would serve as a channel of communication . . . I hoped I could make a contribution. I'm trying to lay a solid foundation . . . foster a greater sense of unity. If you close channels of communication you just stagnate."

Beauchamp will try to find "areas of commonality" with students and faculty by "associations with other people." The captain has sensed hostility to boots on campus. "It's counterproductive . . . we stifle our ability to learn."

He said the four boots "just gravitated into the same orbit. We just sort of coalesced . . . had some things in common (namely) a sincere desire to make a contribution to the student senate. The platform we proposed was appealing to people more than any other candidate they were exposed to . . . that's what I'd like to believe."

The boots ran on the Three R platform: Reasonable, Responsible and Responsive. He said the four had no "extremely diverse philosophy," but they won't always agree.

Since they've been on the senate, "we've been going through the throes learning the basic mechanics of the senate." Beauchamp offered a resolution recommending the finals schedule be rearranged so not to conflict with graduation, a motion that passed unanimously, but didn't get any reporting in the Gateway, according to Beauchamp.

In the future, he plans to look into "certain things that operate to the disadvantage of a greater number of students on campus." He also said "we must stimulate curiosity to look beyond stereotypes. I appreciate people that disagree. That's the whole damn point—we've got to be rational."

On athletics, he felt they "play a very important role. This is one means we have of advertising our existence." He felt the same way about his own senatorship.

"Would you have sought me out if I weren't on the senate? We're making some progress. Let's talk to each other—let's find out where we disagree."

Horton Outspoken

The most outspoken of the three boots the Gateway spoke to was Infantry Captain Jimmy Horton, a 36-year-old Texan who's been in the Army 18 years, going to Vietnam twice and being medivaced out at the end of his second 'Nam tour. He's served in Korea, Iceland, Europe and Vietnam and joined the Army because "I just wanted to travel . . . looking for excitement."

He ended up at UNO because boots who'd been here "were very enthusiastic . . . especially enthusiastic about the city of Omaha and its rapport with bootstrappers. Courtesies were extended. I was also cautioned that each boot has a responsibility to live up to the courtesies extended."

"I think it's just pretty up here. I'd expected a pool table with corn on it . . . it's just as clean and scenic a city as I've ever been in and I've been in a hell of a lot of cities."

Less to Gripe About

At UNO, "there's a whole lot more to like than there is to gripe about. It's small enough to be friendly, large enough to offer opportunity for anyone. You have a lot of good people trying to do the best job they can" in the administration.

Horton has been here since June of this year, but he, too, has sensed the anti-boot feelings. "I am over 30, caucasian, conservative, from the south, military . . . I'm an oppressed minority and I believe that the minority needs to be represented in the government. I felt tired of having all of those terms associated with prejudiced, bigot, non-activist, non-humanist, all the crap they keep throwing. They want to stereotype . . . I resent it, I get tired of it."

This stereotype includes people not knowing that boots attend many institutions, though in lesser concentration than they do at UNO, and "nobody knows there are female bootstrappers."

Though he's on the senate, "to a degree I doubt the legitimacy of student government, the student newspaper . . . the only authority we in student government have is authority granted to us from above—that's not really a legitimate government, just a pseudo government." He feels his conservative presence may keep some of the government liberals from leaping to hasty actions. He noted the Chi Omega and Indian name removal as two examples.

Horton commented on a number of issues such as parking. "I sometimes wonder if some of the responsible officials don't want to keep a parking

problem" so UNO "can keep expanding. Lots could be done but it's in their interest to see the parking problem isn't solved" until expansion is completed.

Zero Coverage

Horton said the newspaper "should be completely self-supporting. It is a subsidized monopoly. It isn't really a free press. It's a bunch of by-lined articles. When you stick a by-line on an article it gives you a license to slant. If anything will get left out (of the story) this will."

Horton was co-sponsor of the graduation/finals resolution that received zero Gateway coverage.

On athletics, Horton feels "the student senate now does support inter-collegiate athletics. We may have bogged down in parliamentary procedure a few times but the message came through."

But Horton doesn't think censoring messages do "a bit of good. It's like saying 'if you disagree, you must not have understood my argument, so listen again.'"

Horton said he "had to crawl into bed with some mighty strange people" in politics, some of whom he'd considered anti-bootstrapper.

"Student Senate is not the source of much aid and comfort to someone with a problem," opined Horton. "If you wanted something done, you wouldn't take it to the Student Senate. I believe any student who wanted any office could conscientiously work for it and get elected. I did work to get elected. I campaigned. You have a duty to . . . state exactly what you stand for."

Since Horton's been in politics, learning has been a two-way street. Horton himself has come "to appreciate the fine minds of the young people. They have something to say. Being exposed to these young people is an education for me."

"I've mellowed considerably. I've found some people with long hair and even a braless girl I like. I like it here. I know I'll be better for having been here."



HORTON . . . Most outspoken.

(Continued from Page 3.)

"I would like to see a little better participation from the city of Omaha and the Board of Regents. Everyone is go big red and nobody gives a hoot about UNO—or very few." He said public relations could be better "if you get enough people to go out and create interest. I would like to see a little bit more open-mindedness in the student body (who should) see a bootstrapper as another student trying to get an education."

Athletics Important

As far as athletics were concerned, he felt "it would be nice if it were self-supporting, but since this is not the case I feel we should support it financially. Athletics plays an important part in college life at any university. There's room for improvement in the athletic department, but you don't upgrade something by throwing it out."

In the entire election, the most people (420) voted for Roy Beauchamp, a married, blue-eyed 26-year-old Army captain who was born in northwestern Florida. He lived in Florida 17 years, then worked in a bank in Charlotte, North Carolina. In 1965 he joined the Army as an ordnance man because he would have been drafted anyway. In January he came to Omaha to get his Bachelor of General Studies degree from UNO.

Beauchamp isn't a true "boot" because he's in an undergraduate degree program in which he can take up to two years to graduate, whereas a boot has only one year or less to get his BGS. "We're all lumped together as bootstrappers."

Beauchamp said "we're very pleased" with Omaha. He could have gone somewhere else, but decided on UNO and Omaha because "I'd never been to the midwest. We thought we'd like the area and we haven't been disappointed."

As far as UNO was concerned, "I've been impressed with the school here. The curriculum is broad . . . excellent." But there is "room for progress. It seems we're still going through the growing pains of becoming an urban university."

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McWhorter Often 'Only Offensive Threat'

RMAC Grid Leader

36 Points Leads Mavericks

By Steve Pivovar

"In my 12 years here, no back has picked up as many tough yards as Charlie McWhorter has this year."

The speaker: UNO coach Al Caniglia.

The subject: the Mavericks premier running back, Charlie McWhorter.

"Charlie ranks among the best backs I have coached," Caniglia said. This group includes New York Jets rookie Phil Wise, former Baltimore Colt Jerry Allen, Roger Sayers, and Buffalo standout Marlin Briscoe.

"Each one of those fellows, though, had someone to take the defensive pressure off them," said Caniglia. "Wise had Walker and Gonnella. Sayers could depend upon Carl Meyers for help. Briscoe and Allen could depend on each other.

"But with Charlie, many times this season he has been our only offensive threat. Defenses have keyed on him and yet he still seems to get the job done."

Getting the job done for Charlie McWhorter amounts to leading the Mavericks in scoring and rushing. He is second to Jim Jostes in receiving.

Peary Award

The 5' 9", 160-pounder has accounted for 831 of UNO's 1,088 yards rushing. His 203 carries have been good for an average of 4.1 yards a haul.

McWhorter, a 1970 Leo A. Peary award winner for being the most improved back in spring drills, has crossed the goal line six times in nine games. All six scores have come via the ground route.

He leads the Rocky Mountain Conference in tandem offense (rushing and receiving combined). His 16 catches for 212 yards are combined with his 831 rushing yards for an average of 115.8 a game.

Getting the job done for McWhorter also includes chores not associated with the glamour of hearing a running back. The biggest job is blocking. For his size, No. 23 on the Maverick roster is a surprisingly good blocker.

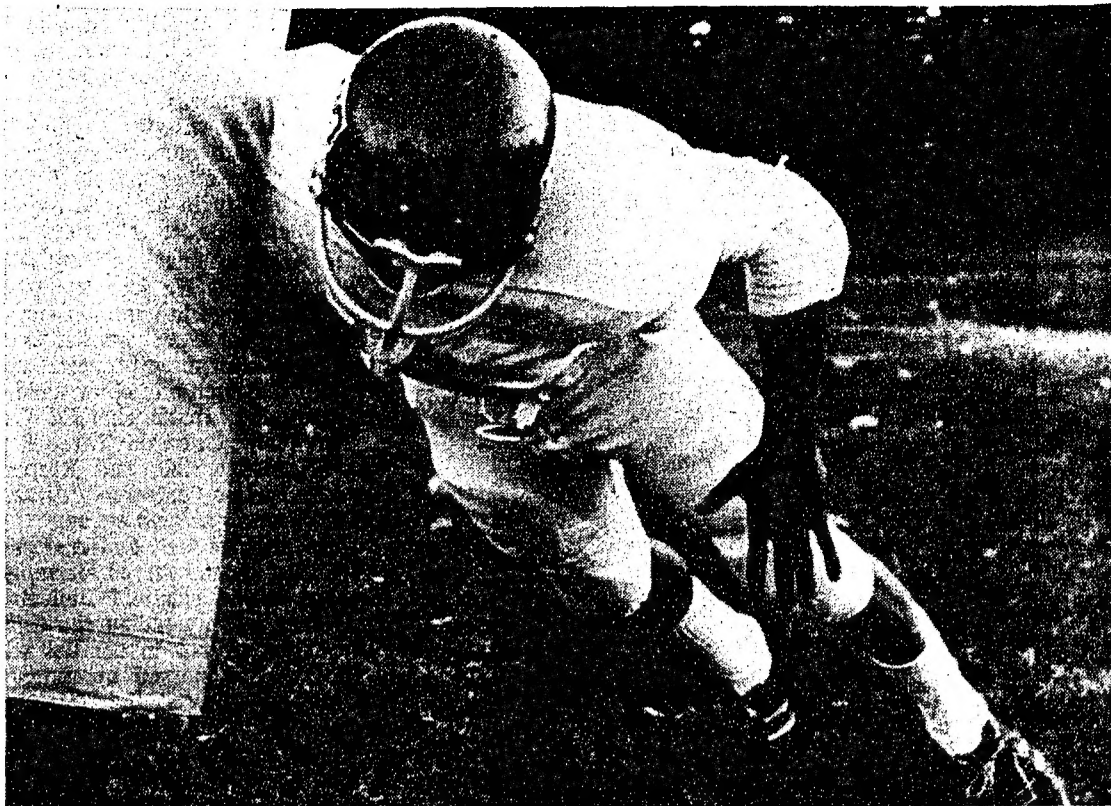
McWhorter Means Speed, Moves

But Charlie McWhorter's true worth to the Mavericks is when he handles the ball. He's accounted for over 75 per cent of the UNO rushing yardage.

McWhorter combines all the essentials that make a good running back. He has good speed, 4.7 seconds with equipment for 40 yards. Charlie combines good moves with excellent balance. The junior finds his holes and can cut sharply to gain extra yardage.

Caniglia thinks McWhorter's versatility adds to his effectiveness. "Charlie could be a fine receiver if he wasn't such a good back. His good hands make a defense play a little more honest when he's in the game. They can't play to stop his running alone because of his ability to catch the ball."

Despite his small size, McWhorter has established himself as the workhorse of the UNO backfield. He has carried as many as 30 times against Southern Colorado and Pittsburg. The low



McWhorter has lead UNO and the Rocky Mountain Conference in rushing all season. Regarded as 'too small' by many for college football, he developed into UNO's second leading pass receiver, too.



performance of the season was against Northwest Missouri when a bruised knee limited him to 12 carries.

The former all-stater from Omaha North spent his first two seasons at UNO in the shadow of Phil Wise. His freshman year saw him perform as a member of the specialty units. Last year, serving as Wise's replacement, McWhorter gained 154 yards on 48 carries.

High Yardage Tallied

He surpassed that total in the first game of this season. McWhorter was the entire UNO offense in the 39-14 loss to Morning-side as he gained 202 yards on 29 carries.

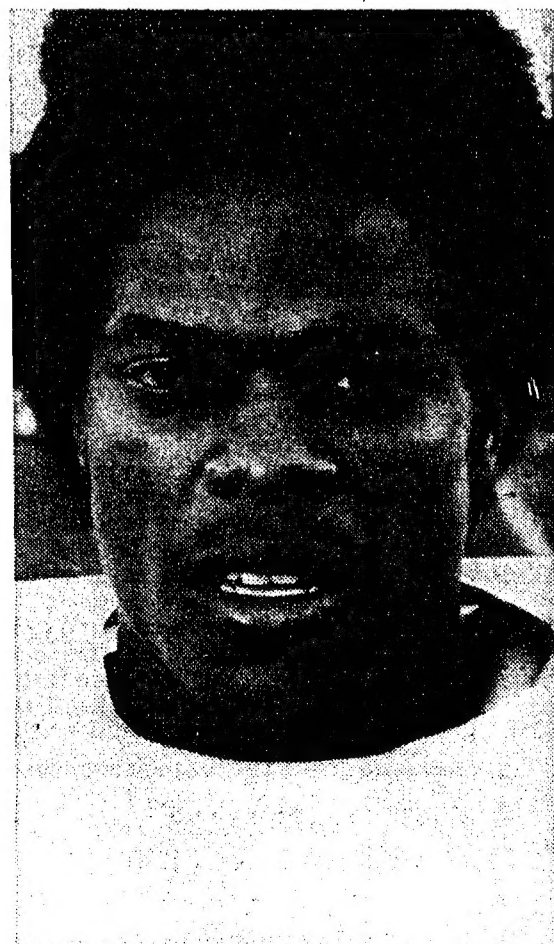
Three other times this season McWhorter has crossed the coveted hundred yard mark in one game. Against Southern Colorado his 30 carries netted 121 yards. He picked up 137 yards on 22 plays against Wayne State. Against Pittsburg, McWhorter gained another 111 yards on 30 carries.

With the running game improving and quarterback Angelo Intile's coming of age, Caniglia feels that his star's performances can only improve. With (Mike) McGuire and (Ed) Cook running like they should, Charlie could become possibly 30 per cent more effective," he said.

This could raise an already impressive 92 yards a game rushing average well above the hundred mark.

McWhorter, currently second in the conference rushing category, has a good chance of reaping all-conference honors. With continued improvement, McWhorter could be among the national leaders next season, said Caniglia.

"Charlie McWhorter is an athlete," said the UNO mentor. This is the highest compliment any coach can pay a player. "He's versatile, he can play with injuries, and he thrives on work. He's just one of the best, period."



'Among Best I've Coached'

Cage Staff Gains Aggers For Vacated Assistant Post

By STEVE PIVOVAR

A former Chadron State College basketball standout is the newest addition to UNO Coach Bob Hanson's cage staff.

Steve Aggers, a 1971 graduate of Chadron, replaces Bob Wilson as Hanson's assistant. Wilson left UNO to become assistant coach at Rocky Mountain Conference foe Northern Colorado.

Aggers is extravagant with his praise of UNO and Omaha. "Everyone on campus has been friendly and eager to help," he said. "My wife and I have also found Omaha to be a friendly town and to our liking."

He also enjoys the change of atmosphere from Chadron to UNO. He likes the switch from the small college (Chadron) to a larger university like UNO.

Agger's on-the-court-record speaks for itself. He prepped at University High School in Laramie, Wyoming where he was a four-letter man in basketball.

Two years of junior college cage action at North Platte Junior College saw him named honorable mention all-conference.

At Chadron, he lettered two years, serving as team captain his senior year. He was chosen to the Nebraska State College Coaches All-Star team in 1970. He was also selected as a member of the all U.S. Sigma Tau Gamma basketball team.

"Coach Hanson is an excellent coach," Aggers said when asked about this thoughts on the UNO program. "I've learned a great deal in the short time I've been here from him and I am looking forward to working under him."

Currently working for his masters degree in physical education, Aggers plans on at least a two-year stay as Hanson's assistant. Steve is taking nine hours this semester.

He is looking forward to a good season on the court for the Mavericks. "We have the personnel to have a successful year," he said. "After a week of getting the fundamentals down, we're going to get to work trying to get that conference crown back."

Aggers has his share of off-the-court honors, too. He was recently named to Who's Who in Greek Fraternities and Sororities of America.

While at Chadron, he was one of four runner-ups in a national Sigma Tau Gamma "Stan Musial Sportsmanship Award." The award is based on athletic, scholarship, religious and civic contributions.

Cagers Begin Action Tomorrow

Tentative Starting Lineups

Varsity	Freshmen
Paul Sieczkowski, 6-3	Steve Fleming, 6-2
John Robish, 6-4	Mike Cunningham, 6-3
Jim Scott, 6-4	Doug Kelly, 6-5
Roger Woltkamp, 6-6	Randy Worth, 6-4
Merlin Renner, 6-9	Pat Roehrig, 6-8

UNO basketball coach Bob Hanson will unveil the 1971 edition of varsity and freshman cagers in an intrasquad game Saturday.

Tip-off is at 7:30 p.m. at Papillion High School. Hanson, aided by new assistant coach Steve Aggers, will face a tall freshman squad coached by Jim Seward.

Returning lettermen Paul Sieczkowski, Jim Scott, Roger Woltkamp and Merlin Renner will be joined by transfer student John Robish for the varsity. Sophomore Calvin Forrest, who averaged over 22 points a game with the junior varsity last year, could replace Renner in the varsity lineup.

Sophomore Henry Berry, a 12-point-a-game man for the varsity last year, was scratched from Hanson's plans this season. Berry had

planned to play for the Mavericks but had a job conflict.

"He has to be at work at 6 p.m. every night," said Sports Information Director Fred Gerardi. "His family comes first."

Freshman coach Seward fields one of the tallest squads in UNO history.

Steve Fleming, 6-2, and Mike Cunningham, 6-3, are tentative starters at the guard spot. Pat Roehrig, a 6-8 center from Omaha Ryan, is also slated to start.

"There have been years when we've had 6-3 men at the post spot," said Gerardi, referring to his six-foot-plus guards.

Admission at Saturday's game is \$1 for adults and 50 cents for UNO students. Activity cards will not be honored. Papillion High School is located at 423 S. Washington.

Saturday's game will be the first of two pre-season intra-squad games for the Mavericks. Another is scheduled for Friday, Nov. 19, at 7:30 p.m. in the Fieldhouse.

NAIA Suggested Study Areas

This story was printed a year ago in the Gateway as part of a study on athletics. Because of the current controversy surrounding intercollegiate athletics, the story is being printed again.

The areas of study suggested by the National Association of Intercollegiate Athletics (NAIA) are as follows:

ATHLETES' CONDUCT, as well as their skill, must be the responsibility of the coach both on and off the court. He should carefully instruct them on conduct on the bench, during travel,

on campus, and even during their off campus hours, for they are, by reason of being athletes, in the spotlight of public opinion. Sportsmanship is not automatic; not contagious, even though much is 'caught' from the actions of the coach and teams. We must have a broad program of instilling sportsmanship into all segments of the campus by continuous example.

THE FACULTY ATHLETIC REPRESENTATIVE and the **FACULTY ATHLETIC COMMITTEE** must share the re-

sponsibility of giving full support to the intercollegiate program, both with the student body and the faculty, as well as serving as public relations liaison for the sports community. They play an important role in inter-collegiate relations and in setting policy for the conduct of the program. They represent the President (Chancellor) of the institution.

The Gateway spoke to Athletic Director Virgil Yelkin about these aspects of collegiate athletics. Yelkin spoke from the dual position of athletic director and head baseball coach.

"Not only does the coach set guidelines," the veteran UNO coach said, "but he must also set a good example." He added, "The coach tries to be a good influence so that the athlete becomes a better citizen through his participation."

One worry in Yelkin's mind is that athletes are often excluded from the mainstream of student life. He's glad, however, that this is not a problem at UNO. "Athletes are students first, then athletes," he said. "They should be treated as any other student; the same requirements and responsibilities."

School Work Made Up

Participation on UNO's teams does not relieve members of any requirements. When a class is missed because of a team activity, all work is to be made up. Yelkin stressed that UNO's policy is to keep class absence to a minimum. "Our trips are either short or we schedule them during a vacation period on campus," he said.

UNO's coaches also have the same responsibilities as other faculty members. "All our coaches are part-time instructors," Yelkin said. "In addition to their coaching duties, they have class assignments. They participate in faculty functions like any other faculty member when called upon."

Athletic Committee Opinions Welcomed

The Athletic committee interviews potential candidates for coaching vacancies and forwards its recommendation to the President (Chancellor). Any appointments are made by the President after conferring with both the Athletic Director and the committee.

While the committee is not involved in the actual administration of the department, the opinions of committee members are welcomed.

In all areas mentioned, the key point is cooperation. Cooperation is needed between coaches, administrators, athletes and students alike.

UNO Harriers Will Meet Defending Peru State

UNO's harriers will try to prove they're No. 1 in the NAIA District 11 meet Friday morning at 11 a.m. in Elmwood Park.

The Mavericks defeated fa-

vored Fort Hays State 61-62 in last Saturday's RMAC Championships held in Omaha.

Four full teams, in addition to UNO, are expected to compete. Cross Country coach Lloyd Cardwell said Peru, Doane, Concordia, and Kearney will have full teams of seven men. Midland College will send two runners to compete as individuals.

"Peru seems to have a good record," said Cardwell. "Concordia won their church conference last week. These two should be our toughest competition."

Peru State is the defending District 11 champion. UNO finished third last year.

Most of last year's top individuals, including Peru's 1-2 tandem of Jack Weyers and Jay Hagerman, have graduated.

UNO's Pat Rinn, second last Saturday, placed third last year and is the top returning harrier. He's joined by Concordia's Dan Cloeter and Dean Grages, fifth and eighth last year and Peru's Dean Harris, ninth last year.

In addition to Rinn, the Mavericks will have Tom Mahr, Mike McCormick, John Hawkins, Dave Michéels, Lance Herold and Tom McCormick participating.

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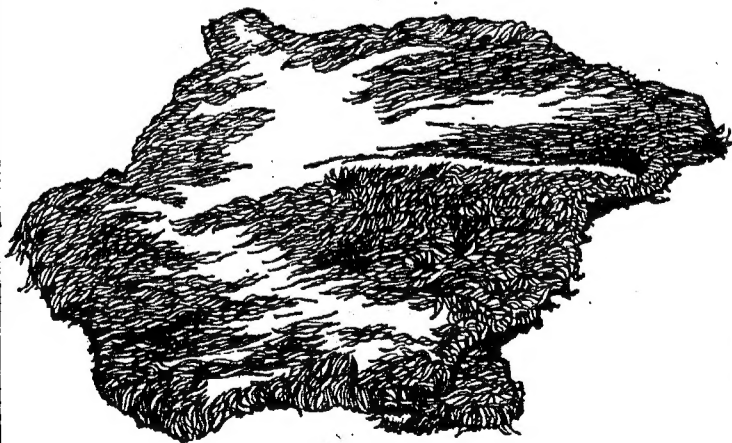
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A BIRD'S EYE VIEW

By Steve Priesman

Harriers Top Contender

Two months ago, cross country coaches Lloyd Cardwell and Jim McMahon felt this year's squad had the potential to be the best in UNO history.

The season is nearly over, and the UNO coaches' expectations are coming true. The Mavericks are undefeated after six meets. They also defeated RMAC favorite Fort Hays 61-62 to win the conference title a week ago. UNO is favored in the NAIA District 11 tournament Friday morning.

One week from Saturday, on Nov. 20, the Mavericks will travel to Liberty, Mont., for the National Championships.

Cardwell's harriers have to be considered a title contender. Eastern Michigan, last year's champion, now participates in the NCAA. Fort Hays, second last year, was the pre-season favorite, according to *Track and Field Magazine*. Since UNO defeated Fort Hays, the Mavericks should be considered a contender for national honors.

"The boys have worked hard," said Cardwell. "They started getting together in June to run together, usually 100 or more miles a week all summer long."

Cardwell, still up in the clouds from the conference championship, sat back in his sparse office and grinned.

"It's funny. Cross country is like a lot of other sports except they put a lot of training and a lot of miles under their feet," he said. "It takes lots of stamina and strength."

Teamwork, Desire Important

"The teamwork and desire to win is pretty hard to beat once they've got themselves in shape," he said.

Cardwell was elated when Faculty Athletic Committee chairman Dr. William Brown stopped in to offer his congratulations. The two examined the RMAC first-place plaque. Later, Cardwell spoke of cross country in general.

"You know, cross country is a sport in the conference the same as any other sport. The cross country boys are sort of unsung heroes. They don't draw the crowds and the cheers like the other sports."

"I've seen them down there in 100-degree weather running 10 to 13 miles and really hurting. I'm sure they thought a lot of times—'Is this really worth it?'—I'm sure if you ask them now they'll say it was."

UNO harriers ran twice a day, early morning and again at night during the summer, according to Cardwell. "They usually don't take a day off. They run Saturday and Sunday until they're in good shape. Then they might slack up a little."

Few Realize Effort

Cardwell, in his 26th year at UNO said, "It's hard for some people to grasp the work they (runners) put under their belt. There's a lot of preparation and a lot of hard work involved."

"You don't have a lot of volunteers who come out to run distances. It's not like basketball and wrestling, where people will just come to try it for a while."

Cardwell used pre-tournament practices last week as another example of the hard work involved.

"I questioned whether we should be running in the rainy cold weather during the early part of the week. It was up to the boys. They said, 'Let's run.'"

Cardwell said, "It takes a different breed of fella. They molded themselves into a team. They were going to make whoever beat them earn it."

A relaxed coach hesitated to remember earlier in the season. "The squad went through a period of being real tense and touchy four or five weeks ago," he said.

"They were really touchy; almost like a spirited race horse in good shape—ready to go but tense and jumpy."

Cardwell credits assistant coach Jim McMahon with much of the Mavericks' success. "He's down there every day working with them. If someone's not down there all the time pushing them, they're going to let up. Jim's pushing them."

'Shove' Necessary

"It's natural. Although they want to do it, sometimes they have to have a little shove. People have a tendency to put things off until tomorrow. You can't do that in cross country."

Cardwell said the squad is "really proud" about beating Fort Hays. "They won the first two conference championships. I don't remember when they didn't win in the old CIC."

"Don't sell them short, though. They will still be in there plugging at the Nationals."

UNO, 14th place finisher in last year's National tournament, boasts one All-American: Pat Rinn. The senior co-captain of the Mavericks placed 15th. The top 15 finishers are named All-Americans.

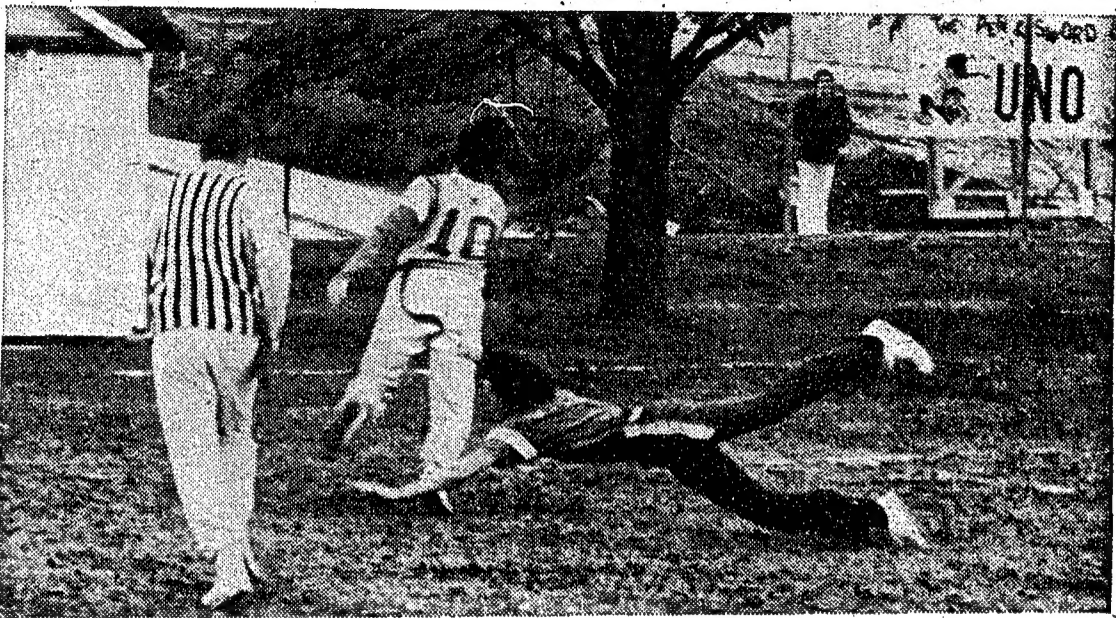
"We've got two or three others striving for the top 15 this year. In addition to Pat (Rinn), I'm especially hopeful for Mike McCormick and Tom Mahr. They've really got a good chance of being up there in the top 15."

Mike McCormick finished 41st last year, and "he's running a lot better this year," said Cardwell. Mahr is only a freshman, but he's been running right with McCormick all season.

"This is what makes for a team: several contenders for All-American," said Cardwell. "John Hawkins and Dave Micheels are coming along great, along with Lance Herold and Tom McCormick."

"I just can't say enough for them," said Cardwell.

Intramural Play Ending



The RP's quarterback Bob Murnan eluded Cigarmoot tacklers for a 60-yard touchdown run in intramural play last week. The Gateway will present a season wrap-up and all-star team next week.

With Final Game

Mavericks May Get Winning Record

RMAC PLAINS DIVISION STANDINGS	RMAC Games	All Games
N. Colorado	4 0 0	6 1 1
Pittsburg State	2 1 1	7 1 1
UNO	2 2 1	4 4 1
Emporia State	1 2 1	3 5 1
Fl. Hays State	1 2 1	2 6 1
S. Colorado	1 4 0	3 6 0
Washburn	(not eligible)	5 4 0
Washburn (not eligible)	5 4 0	

UNO, with a chance for a winning record for the first time since 1967, closes out the 1971 football season with a Saturday night game with Washburn University.

The Mavericks travel to Topeka, Kan., for the 7:30 p.m. contest with the Ichabods.

A win would give the 4-4-1 Mavericks their best record since Al Caniglia's 1967 squad went 7-3. A loss would put the team at 4-5-1 to match last season's mark.

The Ichabods have dropped four straight games after starting fast with five wins. Washburn dropped a tough 3-0 decision to Emporia State last Saturday. UNO tied Emporia 14-14.

Washburn is led by the running of Kevin McCormick and Chat Carruthers. McCormick has been the RMAC rushing leader the entire season. Carruthers, a sophomore, complements McCormick as he runs from the fullback spot.

Coach Bob Noblitt, who has 18 lettermen from last year's 5-3-2 team, entrusts his aerial game to junior quarterback Jon Bakalar. Bakalar also handles the kicking game.

Washburn Punting Effective
According to UNO assistant coach Mike Palmisano, it was Bakalar's punting that kept Washburn in the Emporia game. Palmisano, who scouted the game for UNO, said the Ichabod attack was hampered

by 134 yards of penalties and was ineffective.

Alan Dressman and Irv McCoy are the two leading receivers in Washburn history. They make excellent targets for Bakalar. Bill Josefsberg handles the tight end duties.

Co-captain Lee Van Riper anchors the Washburn offensive wall. Van Riper is regarded as a possible all-conference choice at center.

Middle linebacker Ray Smith and defensive end Tony Lampkins lead the Washburn defense. In nine games, the Ichabods have allowed an average of 13.4 points a game as com-

pared to UNO's allowance of 17.9 for the same number of games.

Seniors in Last Game

Six seniors will be seeing their last action as Mavericks against Washburn. Al Pallone, Pat Herron, Dan Crnkovich, Terry Stickles, Gary Kipfmiller and Herman Pearson finish out their careers.

Charlie McWhorter, the Mavericks' all-purpose back and only ground threat, has an outside chance of rushing over the 1,000-yard mark. The junior has carried for 835 yards in nine games.



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